

SPEAKING OF JUNG

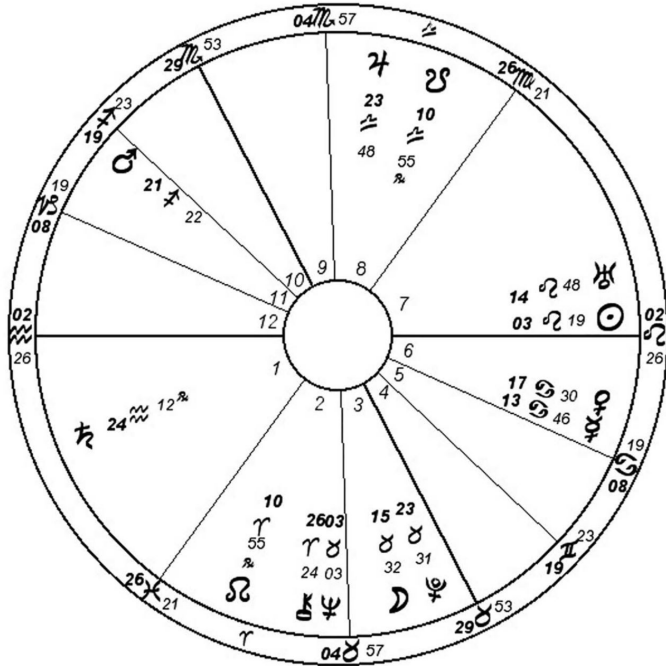
EPISODE 122

MURRAY STEIN, PH.D.



Carl Gustav Jung

Natal Chart
Monday, July 26, 1875
7:27:00 PM SZOT
Kesswil, Switzerland
Tropical Placidus True Node



C.G. Jung
Jul 26, 1875
7:27 PM GMT+0:30
8593 Kesswil, Switzerland
Lat 47° 46' 30" N
Long 8° 1' 41" E
Whole House
Tropical
Geometric

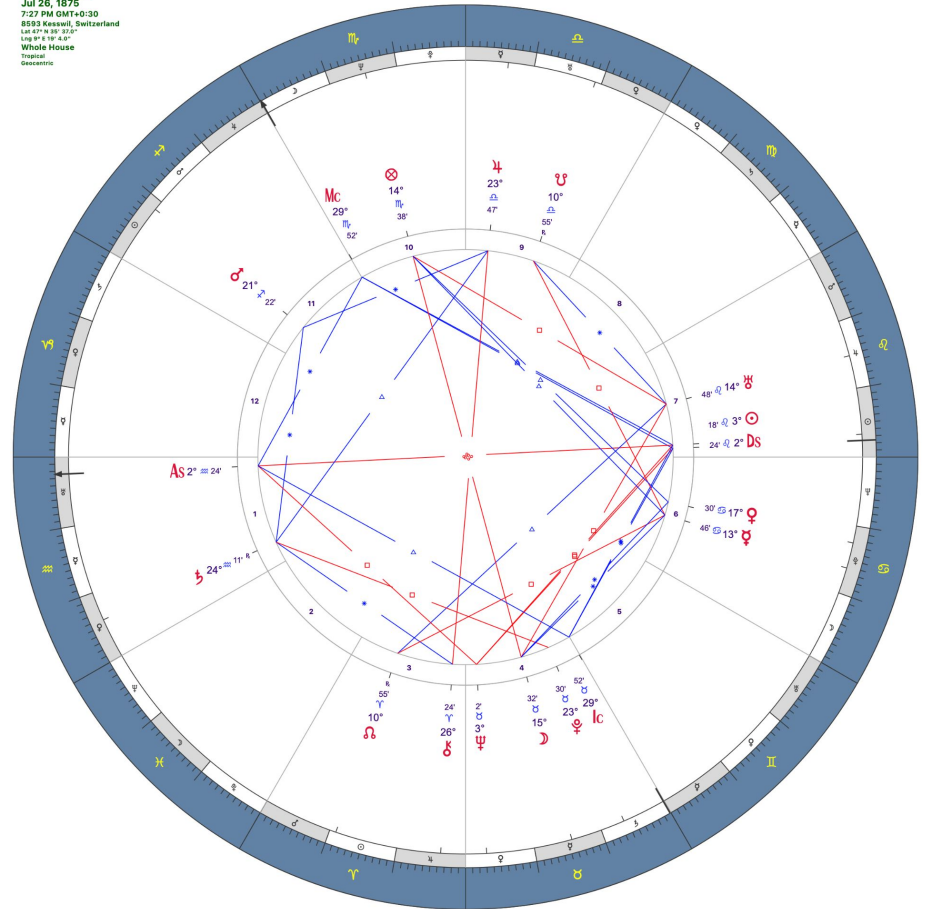


FIGURE 7.9 Horoscope of C.G. Jung

26 July 1875, 7.27 pm SZOT, Kesswil, Switzerland⁸³

Jung's Studies in Astrology

Prophecy, Magic, and the Qualities of Time



LIZ GREENE



The Astrological World of Jung's *Liber Novus*

Daimons, Gods, and the Planetary Journey



LIZ GREENE





VOCATVS·ATQVE·NON
VOCATVS·DEVS·ADERIT

ANNO
· MCMVIII ·
CAROLVS·GVST·IVNG
EMMA·RAVSCHENBACH
V·O·REIVS·HANC
VILLAM·RIDENTI·IN
LOCO·OTIOSO
ERIC·IV·SS



Newsletter - House C.G. Jung

Küsnacht, July 2023

"Formation, transformation, the eternal mind's eternal recreation." (Faust II 6285)

Editorial

Dear Friends of the C.G. Jung House,

On June 15, 2023, we had the pleasure of opening our new special exhibition, *C.G. Jung - Journey into the Unconscious*. As a foundation, it is our mission to actively preserve and promote the memory of C.G. and Emma Jung-Rauschenbach. Special exhibitions offer an ideal platform for this, as they provide the opportunity to highlight certain aspects of C.G. Jung's life and work in greater depth. However, organizing a special exhibition always involves significant additional commitment – of personnel, finances, and time.

The museum team has dedicated themselves to preparing the current exhibition for approximately a year. The tasks encompassed intensive research, concept development, searching for lenders, scenography, editing, graphic design, and more. Simultaneously, the team worked to maintain the smooth operation of the museum and foundation. We are only able to implement such special exhibitions and present various perspectives, times, and facets of the life of C.G. and Emma Jung-Rauschenbach thanks to our generous donors. Thus, we are immensely pleased to have received the financial and ideational support from numerous foundations and organizations.

It fills us with delight, fuels our motivation, and serves as an affirmation of our work – thank you very much!

The Opening Ceremony

Together with approximately 50 guests, we celebrated the opening of the new special exhibition in the beautiful ambiance of the dining room and the garden, enjoying the wonderful weather. The guests were welcomed by Susanne Eggenberger-Jung, the President of the Foundation's Board. The Museum Director Eva Middendorp then introduced the contents of the new special exhibition. To conclude the official part of the opening and as a prelude to the aperitif, the attendees had the pleasure of enjoying an atmospheric concert by pianist Nicole Loretan from Herrliberg.



A big thank you goes to our numerous and generous supporters, among them:

- Stiftung für Jung'sche Psychologie
- Migros Kulturprozent
- Stiftung der Werke von C.G. Jung
- Gemeinnützige Gesellschaft des Bezirks Meilen
- Walter Haefner Stiftung
- Ernst Göhner Stiftung
- Gemeinde Küsnacht

The Museum

Special Exhibition *C.G. Jung – Journey into the Unconscious*

The special exhibition has been opened and has already sparked great interest among our first visitors. We are pleased to announce that throughout the summer months, we will now be opening the doors of our museum on Fridays as well, welcoming both local and international guests.

Current opening hours:

Thursday: 1:00 pm - 5:00 pm

Friday: 1:00 pm – 5:00 pm

Saturday: 10:00 am – 3:00 pm / twice a month (please refer to our website)

The exhibition is documented in the following languages: German, English

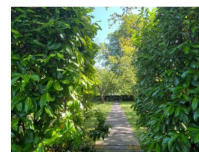
Admission

Adults: CHF 22, including a comprehensive museum guide

Youth and students: CHF 15

Please visit our website for further information and updates: www.cjunghaus.ch

The Museum



Pictures: Museum Haus C.G. Jung

Plan your visit

The Museum House C.G. Jung is now on Facebook!



Since the beginning of March 2022, interested people can receive regular information and impressions from our museum on our Facebook page. If you would like to follow us:

Follow us

Support Museum House C.G. Jung

The museum C.G. Jung House relies on donations for the continued operation. Day-to-day operations, as well as the upkeep of the historic, landmarked estate, are time-consuming and expensive.

Small and large donations are greatly appreciated. They help secure the preservation and development of the museum and estate for the future.

Donate directly via our website, or transfer an amount of your choice to IBAN:CH18 0877 9001 2500 1805 6. Thank you very much!

Please include your name, email address and postal address in the reason for payment. We will gladly send you a donation receipt.

Patrons

If you would like to support our museum in the long term, we would like to welcome you as a patron. Mrs. Hügli is looking forward to hearing from you: sandra.huegli@stiftung-cgjung.ch

Donate now

Special exhibition



«In order to grasp the fantasies which were stirring in me ,underground,' I knew that I had to let myself plummet down into them, as it were. [...] I had to take the chance, had to try to gain power over them; for I realised that if I did not do so, I ran the risk of their gaining power over me.»

C.G. Jung. Memories, Dreams, Reflections, p. 213–214

"C.G. Jung – Journey into the Unconscious"

Against the backdrop of the tension-filled world events before and during World War I, Jung experienced an existential personal crisis. In his agony, he turned to his unconscious soul. He let fantasies and inner images arise and stepped into dialogue with the beings that revealed themselves. This led to sketches, paintings, and wooden sculptures – which he understood as symbolic images of the unconscious pushing into consciousness.

In the special exhibition "C.G. Jung – Journey into the Unconscious" the Museum C.G. Jung House presents C.G. Jung's creative works from the time of his first confrontation with the unconscious. By showcasing C.G. Jung's works, the exhibition aims to show a link between his self-experimentation and the key terms and concepts of Analytical Psychology that came out of that experimentation.

Sponsors

With the kind support of our patrons.

Among others:

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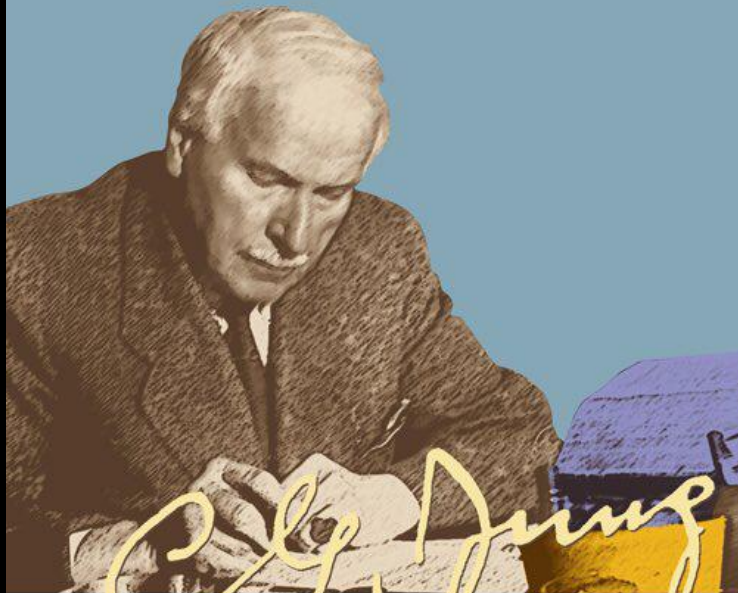
JUNG'S

MAP OF THE SOUL



AN INTRODUCTION

MURRAY STEIN



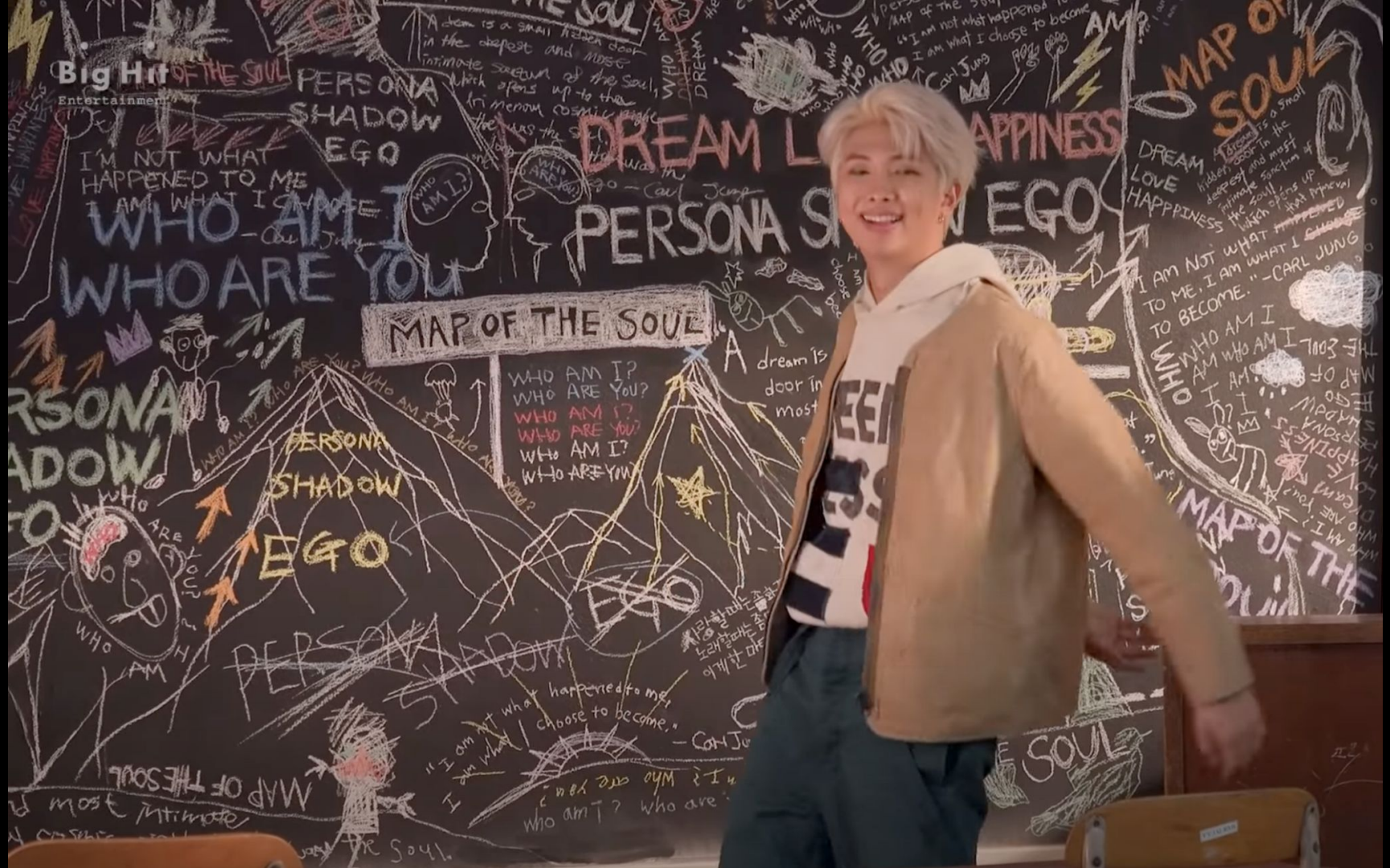
C.G. Jung

Jung's Map of the Soul

융의
영혼의 지도

머리 스타인 지음
김창한 옮김

문예출판사



Big Hit Entertainment

PERSONA
SHADOW
EGO

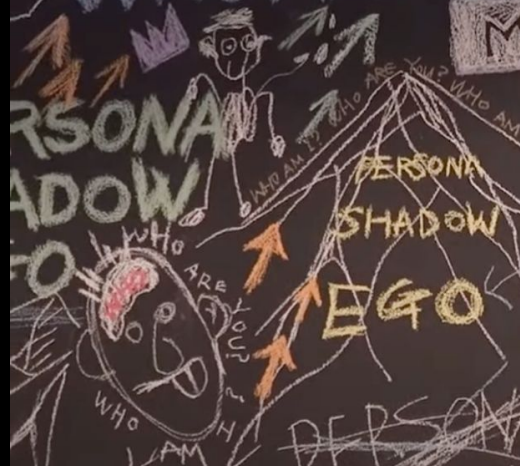
DREAM LOVE HAPPINESS

I'M NOT WHAT
HAPPENED TO ME
I AM WHAT I
WHO AM I
WHO ARE YOU

PERSONA SHADOW EGO

MAP OF THE SOUL

WHO AM I?
WHO ARE YOU?
WHO AM I?
WHO ARE YOU?
WHO AM I?
WHO ARE YOU?



"I am not what happened to me,
I am what I choose to become." - Carl Jung

MAP OF THE SOUL
DREAM LOVE HAPPINESS
I AM NOT WHAT HAPPENED TO ME, I AM WHAT I CHOOSE TO BECOME. - CARL JUNG
WHO AM I? WHO ARE YOU?
WHO AM I? WHO ARE YOU?
WHO AM I? WHO ARE YOU?

BEYOND THE STORY

10-YEAR RECORD OF BTS

비욘드 더 스토리



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1 NEW THIS WEEK

BEYOND THE STORY

by BTS and Myeongseok Kang | Flatiron

An oral history of the K-pop group that is celebrating its 10th anniversary.



10-YEAR RECORD
OF BTS



Myeongseok Kang
BTS



BEYOND
THE
STORY



BEYOND THE STORY
10-YEAR RECORD OF BTS

CHAPTER 1

SEOUL

CHAPTER 2

WHY
WE EXIST

CHAPTER 3

LOVE, HATE,
ARMY

CHAPTER 4

INSIDE
OUT

CHAPTER 5

A FLIGHT
THAT NEVER LANDS

CHAPTER 6

THE WORLD
OF BTS

CHAPTER 7

WE
ARE

we were deciding on the lyrics, I insisted on this part being included. Because it contained my sincere feelings, I really wanted it to be there.

In the song, Jin describes himself as a moon that constantly orbits ARMY, and he wanted to convey the joy of this song in his performance of it as well.⁴⁸

_____ This is the song that made me think, 'I really want to dance on a solo stage for once.' So I prepared choreography and everything.

Jin had specific ideas about the choreography. Like the other members, he was exhausted from their never-ending schedule and from time to time was plagued with doubts. But he chose, one more time, the love of the fans, and to express his gratitude for their love.

RM constantly questioned the limitations put before him as an idol or superstar within the mainstream music industry. Jin worked hard to convey his sincere gratitude toward the fans. And this is perhaps who BTS are: they dig deep within themselves as both idols and artists, speak candidly about those issues, and at the end of it return to the relationship between themselves and their fans.

MAP OF THE SOUL: 7 uses the widest range in this spectrum and was the most complex and varied structurally in terms of its composition. "Intro: Persona," "Interlude: Shadow," and "Outro: Ego" served as signposts on the way to the members' self-discovery while the solo and unit songs, which contained their personal thoughts and stories, were confessions of where they were now and where they had come from, and the act of seeking answers to their life questions. The journeys of these seven idols and artists are as spectacularly varied as the genres of hip-hop, rock, EDM, pop, and combinations thereof that they express themselves through. At the same time, *MAP OF THE SOUL: 7* as exemplified in "Black Swan" is ultimately about bringing all of these disparate elements together into questioning what it means to live as an artist and the process in which the answer is drawn forth.

SUGA in "Interlude: Shadow"⁴⁹ tells the story of a desire to suc-

ceed, but seeing "shadow at my feet" and realizing "I can leap in the air but also plunge." His fear was something that had haunted him since the success of BTS. But he confronts this fear in "Interlude: Shadow" and begins to break free of it. SUGA says:

_____ This song was written in the state of having completely accepted the situation. I wanted it to be a set of guidelines, almost. There are going to be other successful artists in the future, and I look forward to that, but they might feel what I'm feeling now. The anxiety I feel. But not everyone tells you, "Being successful is scary..." (laughs).

SUGA began to accept both the joy and suffering music gives and tried to reconcile the many emotions of life into music.

The big reason I studied psychology was that it's very helpful for my music. There's a lot to be gained from learning about the formal definitions of emotions. I have two dreams, and one is to be an old, white-haired man still standing onstage and playing his guitar and singing, and the other is to become a licensed psychological therapist. Because I want to help the ones who come after me who do similar work as ours. I looked it up and it takes a lot of time so it won't be easy to begin right away, but I would really like to become licensed someday. And since I have these aspirations, it makes me think I won't be resting on my laurels anytime soon.

As in the final track of *MAP OF THE SOUL: 7* and j-hope's solo song "Outro: Ego,"⁵⁰ it all ends with nothing set in stone in the present moment. In the song, j-hope looks back on everything the group had experienced since their debut and says:

*Now I don't care, it's all
Choices by my fate, so we're here*

Having accepted the present, j-hope vows to not shirk the path before him. Even if it's impossible to know the answers in life, this determination to keep moving forward in step to the ener-

MAP of the SOUL
PERSONA
OUR MANY FACES



MURRAY STEIN
WITH STEVEN BUSER AND LEONARD CRUZ

MAP of the SOUL
SHADOW
OUR HIDDEN SELF



MURRAY STEIN
WITH STEVEN BUSER, LEONARD CRUZ & SARAH L. STEIN

VOLUME 3
MAP of the SOUL
EGO
I AM



MURRAY STEIN
WITH STEVEN BUSER & LEONARD CRUZ

map of the soul 7

PERSONA, SHADOW & EGO

1
2
&
3

VOLUMES 1, 2 & 3 map of the soul 7

PERSONA, SHADOW & EGO



Murray Stein, Ph.D. is a Training and Supervising Analyst at the International School of Analytical Psychology Zurich (ISAP-ZURICH). He was president of the International Association for Analytical Psychology (IAAP) from 2001 to 2004 and President of ISAP-ZURICH from 2008 to 2012. He has lectured internationally and is the author of *In MidLife*, *Jung's Map of the Soul*, *Minding the Self*, *Outside Inside* and *All Around* and *The Bible as Dream*. The first volume of his *Collected Writings*, titled *Individuation*, has recently been published. He lives in Switzerland and has a private practice in Zurich, Switzerland.

IN THE WORLD OF
BTS



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MURRAY STEIN
WITH STEVEN BUSER & LEONARD CRUZ

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MURRAY STEIN

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- Deconstructing Bewitchment
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- Finding a Space for Individuation
- The Ethics of Individuation: The Individuation of Ethics
- Midway on Our Life's Journey: Psychological Transformation at Midlife
- Betrayal: A Way to Wisdom?
- Moments of Meaning – Synchronicity and Individuation
- On the Role of Failure in the Individuation Process
- Individuation in Organizational Life
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- Depth Healing: An Interview with Robert Henderson
- Symbols and the Transformation of the Psyche
- The Faith of the Analyst
- Cultural Trauma, Violence, and Treatment
- The Four Modalities of Temporality and the Problem of Shame
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- The Reality of the Soul
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- "Introduction," *Minding the Self*
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- Jungian Psychology and the Spirit of Protestantism
- Analytical Psychology and Religion



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Volume 7 of the
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THE
PROBLEM
OF EVIL

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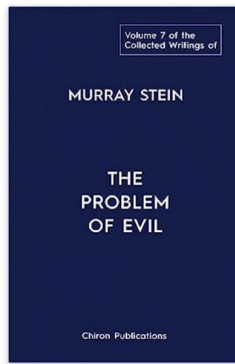
Inside this Volume:

- Conscience
- Introduction to Jung on Evil
- C.G. Jung and Erich Neumann on the Problem of Evil
- A Formula for Violence
- Explorations of Shadow: An Interview with Len Cruz
- Answer to Evil
- The Shadow and the Problem of Evil



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Murray Stein

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The Collected Writings of Murray Stein: Volume 7: The Problem of Evil Paperback – July 1, 2023

by [Murray Stein](#) (Author)



#1 New Release in [Philosophy of Good & Evil](#)

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Dr. Murray Stein's prolific career has produced a substantial body of writings, lectures, and interviews. His writings, captured in these volumes, span a wide domain of topics including Christianity, individuation, midlife, the practice of analytical psychology, and topics in contemporary society. His deep understanding of analytical psychology is much more than an academic discourse, but rather a deeply personal study of Jung that spans nearly half a century.

Volume 7 of the *Collected Writings of Murray Stein* brings together the author's writings on moral conscience and the problem of evil as developed in the works of C.G. Jung and other psychologists and philosophers. Included are reflections on the nature of evil and the source of evil, the importance of becoming conscious of what Jung called "the shadow" aspect of the personality, and the role of the individuation process for containment of shadow enactments.

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Chapter Two - Solar Conscience

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Chapter Four - Relations Between Solar and Lunar Conscience

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C.G. Jung and Erich Neumann on the Problem of Evil

A Formula for Violence

Explorations of Shadow: An Interview with Len Cruz

Answer to Evil

The Shadow and the Problem of Evil

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THE SHADOW AND THE PROBLEM OF EVIL

Five Examinations



MURRAY STEIN, (ed.)

THE SHADOW AND THE PROBLEM OF EVIL

SIX CONTRIBUTIONS

Murray Stein, Editor

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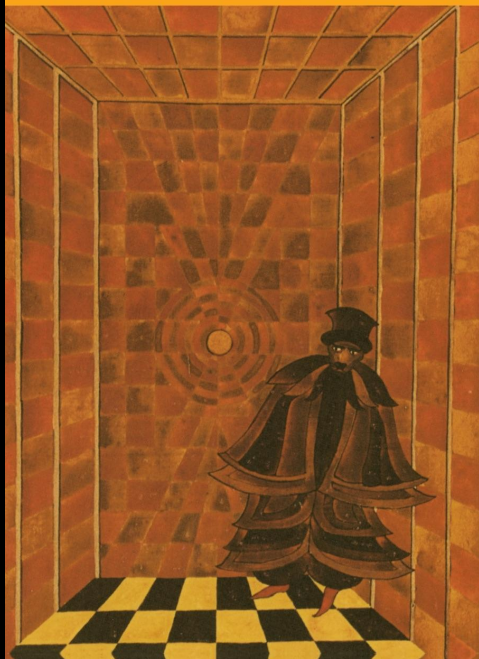
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ENCOUNTERING *Jung*

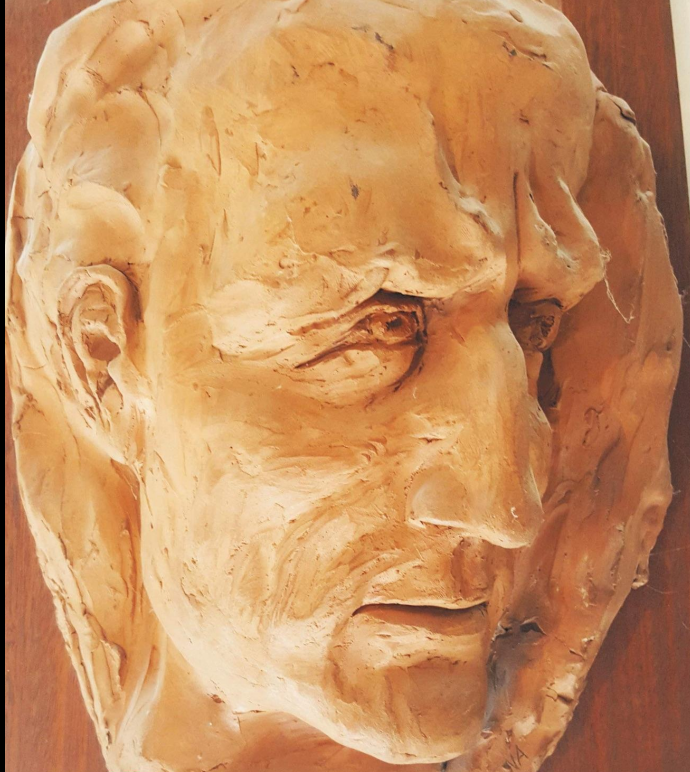
Jung on | **EVIL**



Selected and
Introduced by
Murray Stein

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TEMPORALITY, SHAME, AND THE PROBLEM OF EVIL IN JUNGIAN PSYCHOLOGY

An Exchange of Ideas

Murray Stein and Elena Caramazza



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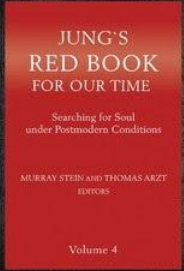
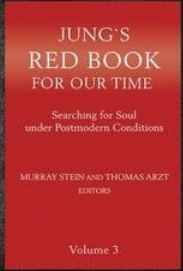
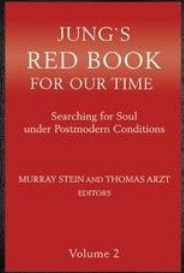
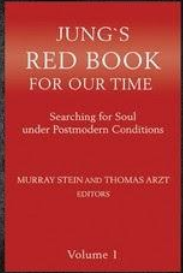
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INDIVIDUATION PSYCHOLOGY



Essays in Honor of
MURRAY STEIN





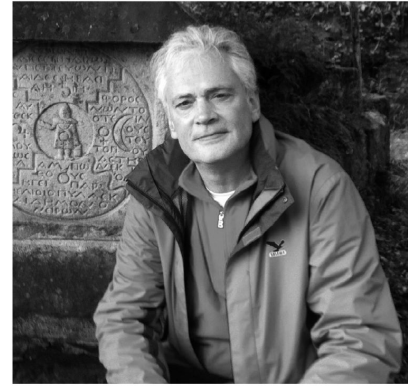
JUNG'S
RED BOOK
FOR OUR TIME

Searching for Soul
in the 21st Century

An Eranos Symposium

MURRAY STEIN, EDITOR

Volume 5



Dedicated to the Memory of
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Psychedelics and Individuation: Conversations with Jungian Analysts

December 15th – 17th, 2023

Winter Conference | Hosted on campus

Psychedelics and Individuation: Conversations with Jungian Analysts

December 15th – 17th, 2023

Winter Conference | Hosted on campus

Program Description

A Joint IAAP and Pacifica Graduate Institute Conference

Winter Conference | Hosted on campus at Pacifica Graduate Institute, 801 Ladera Lane, Santa Barbara, CA

Pacifica Graduate Institute and the IAAP invite you to join us for this historic conference exploring the place of psychedelics in the practice of Jungian Psychoanalysis. Psychedelics are increasingly being proposed for the treatment of a variety of psychological pathologies. However, guidelines for their use are not yet settled and their place in psychotherapy and psychoanalysis is unclear. This conference will bring together Jungian Analysts and scholars from around the world to engage in conversations on the possibilities, potential and cautionary considerations regarding the use of psychedelics in Jungian Psychoanalysis.

Panel discussions, keynotes and working groups featuring the contributing authors of the soon-to-be-released book, *Psychedelics and Individuation: Essays by Jungian Analysts*, (Chiron, November 2023) will describe and explore the effects of psychedelics on such matters as the transference-countertransference, their place in the individuation process, and their effects on the psychoanalytic frame. We will discuss the issue of establishing the intention through Jungian concepts, the questions that related to the psychoanalytic frame in the setting and integrating the material that emerges during psychedelic sessions. The issues are many, such as the appropriate demands on the analyst, their effect on the ego-Self axis, and the clinical indications and counterindications for their use.

Attendees of the on-campus conference will receive a copy of the book, *Psychedelics and Individuation: Essays by Jungian Analysts*, as part of their registration.

Portions of the conference presentations will be live-streamed. Please see the schedule below. (*Book is not included in the live stream registration*).

Registration Details

December 15th – 17th, 2023

[Register](#)



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SPEAKING OF JUNG

EPISODE 122

MURRAY STEIN, PH.D.

